

The Manger Lullaby

(Away in a Manger)

Music by William J. Kirpatrick

Arranged by Mark Richins

Flute

mp

Piano

mp

8vb

5

Fl.

5

S

5

Pno.

mp

8vb

9

S

way in a man - ger no crib for a bed the

9

Pno.

8vb

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The Manger Lullaby

13

S

litt - le Lord Je - sus lay__ down his sweet head.

Pno.

17

S

stars in the__ heav - ens look down where he lay, the__

Pno.

21

S

litt - le Lord Jes - us a - sleep on the hay.

B

Pno.

8^{vb}

Detailed description of the musical score: The score is for a lullaby in G major (one sharp) and 4/4 time. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a simple, rhythmic pattern of quarter notes and chords. The vocal lines are written in a simple, melodic style. The lyrics are: 'litt - le Lord Je - sus lay__ down his sweet head. The stars in the__ heav - ens look down where he lay, the__ litt - le Lord Jes - us a - sleep on the hay.' The piano accompaniment includes dynamic markings such as '8^{vb}' (pianissimo) and 'p.' (piano). The score is numbered 13, 17, and 21 at the beginning of each system.

The Manger Lullaby

25

Fl.

Pno.

8^{vb} p.

29

Fl.

Pno.

8^{vb} p.

33

Fl.

S

The catt - le are low - ing the poor ba - by

B

33

Pno.

The Manger Lullaby

37

S

wakes but litt - tle Lord Je - sus no cry - ing he makes

B

37

Pno.

mf I

42

S

p Ooh

B

love thee Lord Je - sus Look down from the sky and

42

Pno.

The Manger Lullaby

46

S

mf Be

B

stay by my cra - dle til morn - ing is nigh.

46

Pno.

50

S

near me Lord Jes - us; I ask thee to stay close

B

50

Pno.

Detailed description: This is a page of sheet music for 'The Manger Lullaby'. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins at measure 46 with the lyrics 'Be' and continues with 'near me Lord Jesus; I ask thee to stay close'. The Bass part provides a melodic line with lyrics 'stay by my cradle till morning is night.' and 'near me Lord Jesus; I ask thee to stay close'. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *mf* (mezzo-forte). The score is divided into two systems, with the first system covering measures 46-49 and the second system covering measures 50-53.

The Manger Lullaby

6
54

S
by me for - ev - er and love me I pray. Be

B

Pno.

58

Fl. *mf*

58

S
near me Close by

B
I ask thee to stay and

Pno.

The Manger Lullaby

62

Fl.

S

B

Pno.

me. Be near me.

love me I pray. I ask thee to

66

Fl.

S

B

Pno.

Close by me I

stay and love me I pray. I

Detailed description: This is a page of a musical score for 'The Manger Lullaby', page 7. The score is arranged for Flute (Fl.), Soprano (S), Bass (B), and Piano (Pno.). It consists of two systems of music. The first system starts at measure 62 and the second at measure 66. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano and Bass parts have lyrics. The Piano part provides harmonic accompaniment with chords and melodic lines in both hands. The Flute part has a melodic line with some grace notes. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

The Manger Lullaby

70

S
love thee Lord Jes - us I ask thee to stay close

A
I love thee I ask thee

T
I love thee I ask thee

B
love thee Lord Jes - us I ask thee to stay close

Pno.

The Manger Lullaby

74

S
by me for - ev - er and love me I pray.

A
close by me and love me I

T
close by me and love me I

B
by me for - ev - er and love me I pray.

Pno.

74

Detailed description: This is a page of a musical score for 'The Manger Lullaby'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'by me for - ev - er and love me I pray.' for Soprano and Bass, and 'close by me and love me I' for Alto and Tenor. The score shows measures 74 through 77. The vocal parts have long, sweeping lines with slurs. The piano accompaniment consists of chords and single notes in both hands.

The Manger Lullaby

78

Fl.

S

B

Pno.

Pray Bless all the dear chil - dren in thy ten - der

Pray *f*

82

Fl.

S

B

Pno.

care and fit us for heav - en to live

86

Fl.

S

B

Pno.

with thee there.

90

Fl.

S

Pno.

mp And stay by my

rit.

The Manger Lullaby

94

Fl.

S

B

Pno.

a tempo

rit.

mp

a tempo

rit.

dim.

cra - dle

to — live

and fit — us for heav - en

with thee there.