

# See the Lamb of our Atonement

Music: Mark Richins  
Lyrics: Bruce T. Forbes

The musical score is arranged for Violin, Piano, and Bass. It begins in 3/4 time with a key signature of one flat (B-flat). The Violin part starts with a *p* dynamic and features a melodic line with a long slur. The Piano accompaniment starts at measure 9 with a *mp* dynamic, providing harmonic support with chords and a steady bass line. The Bass part enters at measure 14 with the lyrics "Solo or TB Unison" and begins with the lyrics "See the lamb of our atone-ment whose sweat-ed blood falls by the". The score includes time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics range from *p* to *mp*.

18

B

tree, from whose fruit the priests will harvest, oil to anoint to make us free. See the

Pno.

23

B

lamb of our atonement as he opens his arms to greet, all who

Pno.

27

B

gladly come unto him and gather to his mercy seat.

Pno.

31 Soprano, Alto

S *mp* See the lamb and see the scape-goat then see the people choos-ing

Pno.

35

S one One to ev-er bear their sor-rows and one they

Pno.

38

S will for-ev-er shun. See the lamb of our a-tone-ment as he

Pno.

42

S  
op-ens his arms to greet, all who glad - ly come in - to him and gath-er

Pno.

46

S  
to his mer - cy seat. *mf* See the

SA Unison

Pno.

49

S  
lamb up-on the cross now as he is raised for all to see see his

B  
*mf* See the lamb up - on the cros now - as he is raised for all to see.

Pno.

53

Vln.

S

B

Pno.

sac - ri - fice acc - ept - ed de - feat - ing death for you and me.

See his sac - ri - fice de - feat - ing death you and me.

*f*

57

Vln.

Pno.

*mf*

61

Vln.

Pno.

65

Vln.

S

*f* See the lamb rise three days lat - er rise with the rais - ing of the

B

65

Pno.

*RH*  
*mf*

Vln. <sup>69</sup>

S <sup>69</sup>  
B

grain. See the tombs and graves made emp-ty as he brings them to life a-gain. See the

Pno. <sup>69</sup>

Vln. <sup>74</sup>

S <sup>74</sup>  
B

Lamb of our a - tone - ment as he o - pens his arms to greet all who

Pno. <sup>74</sup>

78

Vln.

S

B

Pno.

78

glad - ly come un - to him and gath-er to His mer - cy seat. His mer-cy

78

Vln.

S

B

Pno.

82

82

82

seat, His mer-cy seat. His mer - cy seat.

*ff*

Detailed description: This is a page of a musical score for the hymn 'See the Lamb of our Atonement'. The page is numbered 8. It features four staves: Violin (Vln.), Soprano (S), Bass (B), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 78. The Violin part has a melodic line with a long slur. The Soprano and Bass parts have a similar melodic line with lyrics: 'glad - ly come un - to him and gath-er to His mer - cy seat. His mer-cy'. The Piano part provides harmonic accompaniment. The second system starts at measure 82. The Violin part continues with a melodic line. The Soprano part has lyrics: 'seat, His mer-cy seat. His mer - cy seat.' and includes a dynamic marking of *ff*. The Bass part continues with a melodic line. The Piano part continues with harmonic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.